



2025 SCHEDULE

(Groups Only)

WEDNESDAY 30th APRIL (If needed)

THURSDAY 1st MAY

FRIDAY 2nd MAY

SATURDAY 3rd MAY

SUNDAY 4th MAY

MONDAY 5th MAY

ADJUDICATOR - NATHAN SHEENS

AGE DETERMINATION DATE - 1st JANUARY 2025

ENTRIES OPEN - 3rd FEB 2025

ENTRIES CLOSE - 23rd MARCH 2025

ENTRY FEE - \$15.00 PER GROUP

TEACHERS PASSES - \$10 EACH

(2 free per studio)

COMPETITOR PASSES - \$2 EACH

ENTRIES MUST BE SUBMITTED VIA WE DEVELOPMENTS

VENUE - IPSWICH CIVIC HALL

CONVENORS - JAKE KEARTON & KERRY CUTHBERTSON

MOB: 0449 751 330

Email: ipswichcombinedteachers@gmail.com

Website: <https://www.ictdf.net/>

Like us on Facebook/Instagram at Ipswich Combined Teachers

GROUP PRIZES

	<u>12 Years & Under</u>	<u>15 Years & Open</u>
1 ST	\$25 & Badges	\$25
2 ND	\$20 & Badges	\$20
3 RD	\$15 & Badges	\$15
Very Highly Comm	\$10 & Badges	\$10
Highly Commended	\$5 & Badges	\$5

(Certificates available on request)

PRIMARY & HIGH SCHOOL AWARDS

1st 2nd & 3rd

Trophies

Grades 9 & Under

Most Promising Group & Adjudicator's Choice

Grades 12 & Under

Most Promising Group & Adjudicator's Choice

SPECIAL AWARDS

The Aunty Helen Award

Most Outstanding Group – Any Age

6 Years & Under Awards

Most Promising Group & Adjudicator's Choice

8 Years & Under Awards

Most Promising Group & Adjudicator's Choice

10 Years & Under Awards

Most Promising Group & Adjudicator's Choice

12 Years & Under Awards

Most Promising Group & Adjudicator's Choice

15 Years & Under Awards

Most Promising Group & Adjudicator's Choice

Open Awards

Most Promising Group & Adjudicator's Choice

RULES AND CONDITIONS OF FESTIVAL

1. General and special rules and conditions as printed in the Schedule are valid for and continue for the period of the entire festival.
2. Competitors and Teachers will be regarded as being conversant with the rules of the Festival. The plea of lack of knowledge of the rules will not be accepted as a bona-fide reason for the infringement of any rule.
3. The Committee reserves the following rights -
 - to interpret these rules.
 - to decide any questions not contained in these rules.
 - to refuse any entries.
 - to ask any competitors to provide 'proof of age'.
 - to appoint substitute adjudicators.
 - to amend the programme at any time.
 - to exercise its discretion with regard to retention or cancellation of items.
 - to divide items where there are excessive numbers.
 - to combine age groups where there are insufficient entries.
4. Decisions of the Committee are final and binding on all matters.
5. No refunds will be given for change of mind or withdrawal (part payment or otherwise)
6. The Committee **WILL NOT** be responsible for "Copyright" payments where applicable. Payments are the responsibility of teachers and competitors.
7. The Adjudicator's decision is final.
8. The Adjudicator reserves the right to terminate any performances. This, however, **DOES NOT** necessarily mean disqualification or disapproval.
9. Decisions to withhold prizes will be at the discretion of the Adjudicator, with the concurrence of the Committee.
10. Communication with the Adjudicator during the competition by competitors, teachers, parents, guardians or other interested parties IS FORBIDDEN.
11. ICTDF is open to amateurs only. Amateurs being persons who do not earn the major portion of their income from the practice of dancing. No fulltime studios are allowed to enter.
12. Any false information provided to ICTDF will result in immediate disqualification, upon investigation.
13. In the case of a dispute arising in respect of the age of any competitor and his/her eligibility to appear in any age grouping, the Committee reserves the right to require the production of a birth certificate or formal form of proof of age from that competitor.
14. Bullying, including inappropriate comments or actions will NOT be tolerated by ICTDF and will result in instant disqualification, and/or the patron being removed from the Festival, upon investigation. The Convenors reserve the right to baby any person/s from the Festival and any future Festivals if deemed necessary.
15. In addition to ticking the 'Checked' box upon registration (which agrees to our T&C's as outlined in the Syllabus), a completed entry and payment will also confirm that you have agreed to all T&C's made by ICTDF.
16. Competitors appear in all sections entirely at their own risk.
17. Competitors who have had professional contact with the Adjudicator within the past twelve months **ARE NOT** eligible to enter this Festival.

18. Competitors are to report to the Backstage Manager before the commencement of items.
19. Competitors who deliberately display bad sportsmanship and so distress fellow competitors may be liable for disqualification
20. Competitors **ARE NOT** to wear uncovered tap shoes in the hall.
21. Competitors can appear **TWICE ONLY** in group items and must have 'taps' attached to their shoes in all items where tapping is performed. Failure to do this will mean disqualification. Back-Stage personnel have the authority to inspect all shoes.
22. Each Competitor competing needs a Competitor Pass
23. Each Studio/School receives 2 free Teacher's Passes and additional Teacher's Passes can be purchased.
24. DANCING SCHOOLS MUST USE THE ALLOTTED DRESSING ROOMS FOR GROUP SECTIONS.
25. There are to be NO photos or video taken INSIDE the dressing rooms. This space is for changing. Please take photos in front of the Media Wall or elsewhere.
26. Males over the age of nine (9) **ARE NOT** permitted in the female dressing rooms. Persons requiring special consideration regarding dressing rooms are asked to contact the Convenor.
27. Routines **ARE NOT** allowed to be repeated. Changes of music and/or costume **DO NOT** constitute changes in routines.
28. Vocal backing **WILL DEFINITELY NOT** be permitted in the vocal portion of Song and Dance items.
29. Time limits, which include entries and exits, are "maximum time limits". Items can be shorter than those quoted, but **MUST NOT EXCEED THEM**, this could incur deduction of points.
30. The use of electrical contact wires, or the lighting of matches on the stage for effect purposes such as **SMOKE, FOG OR SAND, IS NOT** permitted. Water or any other article or matter, which could cause bodily harm via any medium, **IS NOT** permitted on stage.
31. Mobile phones and pagers **MUST** be switched off before entering the hall
32. Musical Theatre Section Rules:
 - 5 minutes maximum;
 - Performance from recognised Musical Theatre show e.g. 42nd Street;
 - Can include singing, acting/dialogue & dance/movement;
 - Any dance style is acceptable;
 - No miming - all vocals must be live;
 - Should visually/stylistically represent the show from which it comes;
 - Medleys are acceptable if they are from the same Musical Theatre show;
 - No Spoken or sung vocals on the track at all.
33. All competitors in Song and Dance groups must participate in BOTH SONG AND DANCE sections of the group.
34. Sections can be merged/combined at the Convenors discretion if entries are low.
35. **DEFINITELY** no video or still photography permitted. DANCEVISON.TV will provide professional photography and videos.
36. It is the Teacher's responsibility to report to the Backstage Manager and have the group ready side stage.

37. Teachers or Assistant Teachers only to collect Certificates and Badges from the back table.
38. **Restricted Groups are for Dance Studios who have not placed 1st in that genre at any competition. (This does not include a new dance in that genre).** These items are designed for smaller and /less competitive dance schools. The committee would appreciate if entering these items, it is done so in fairness to other entrants. Please contact a Convenor for any clarification.
39. **All Abilities** is a section designed for dancers with support needs or additional needs. ICTDF believes that dance should be an inclusive and welcoming place for everyone, of all abilities.

40. Audio/Video critiques will be uploaded to your account and available for viewing in the WE Developments app.

SCHEDULE

Competitors cannot compete more than twice in any group section. (Refer to Rule 16)

Maximum Time Limits -

12 years and under: Four (4) minutes.

15 years and Open: Five (5) minutes

Minimum Number of Competitors - Four (4)

6 YEARS AND UNDER GROUPS

Item 1 - Jazz - Up Tempo

Item 2 - Novelty

Item 3 - Song and Any Dance

Item 4 - Tap

Item 5 - Ballet / Lyrical

8 YEARS AND UNDER GROUPS

Item 6 - Song and Tap

Item 7 - Song and Ex Tap

Item 8 - Novelty - Song Optional

Item 9 - Tap

Item 10 - Slow Modern or Lyrical

Item 11 - Jazz - Up Tempo

Item 12 - Ballet

Item 13 - Any Style

Item 14 - RESTRICTED - Jazz / Hip Hop

Item 15 - RESTRICTED - Lyrical / Contemporary

Item 16 - RESTRICTED - Any Style

10 YEARS AND UNDER GROUPS

Item 17 - Song and Tap

- Item 18 - Song and Ex Tap
- Item 19 - Novelty - Song Optional
- Item 20 - Tap
- Item 21 - Slow Modern or Lyrical
- Item 22 - Jazz - Up Tempo
- Item 23 - Ballet
- Item 24 - Contemporary
- Item 25 - Musical Theatre
- Item 26 - Hip Hop
- Item 27 - RESTRICTED - Jazz / Hip Hop
- Item 28 - RESTRICTED - Lyrical / Contemporary
- Item 29 - RESTRICTED - Any Style

12 YEARS AND UNDER GROUPS

- Item 30 - Song and Tap
- Item 31 - Song and Ex Tap
- Item 32 - Novelty - Song Optional
- Item 33 - Tap
- Item 34 - Street Tap
- Item 35 - Slow Modern or Lyrical
- Item 36 - Jazz - Up Tempo
- Item 37 - Ballet
- Item 38 - National Character (Ex Scottish or Irish)
- Item 39 - Contemporary
- Item 40 - Musical Theatre (Refer to Rule 24)
- Item 41 - Acrobatic
- Item 42 - Hip Hop
- Item 43 - RESTRICTED - Jazz / Hip Hop
- Item 44 - RESTRICTED - Lyrical / Contemporary
- Item 45 - RESTRICTED - Any Style

15 YEARS AND UNDER GROUPS

- Item 46 - Song and Tap
- Item 47 - Song and Ex Tap
- Item 48 - Novelty - Song Optional
- Item 49 - Tap Group
- Item 50 - Street Tap
- Item 51 - Slow Modern or Lyrical
- Item 52 - Jazz - Up Tempo
- Item 53 - Hip Hop
- Item 54 - Ballet
- Item 55 - Contemporary
- Item 56 - Musical Theatre (Refer to Rule 24)
- Item 57 - RESTRICTED - Jazz / Hip Hop
- Item 58 - RESTRICTED - Lyrical / Contemporary
- Item 59 - RESTRICTED - Any Style

OPEN GROUPS

- Item 60 - Song and Tap
- Item 61 - Song and Ex Tap
- Item 62 - Novelty - Song Optional
- Item 63 - Tap
- Item 64 - Street Tap
- Item 65 - Slow Modern or Lyrical
- Item 66 - Jazz - Up Tempo
- Item 67 - Hip Hop
- Item 68 - Ballet
- Item 69 - National Character (Ex Scottish or Irish)
- Item 70 - Cabaret
- Item 71 - Contemporary
- Item 72 - Musical Theatre (Refer to Rule 24)
- Item 73 - Acrobatic
- Item 74 - All Abilities - Any Style
- Item 75 - RESTRICTED - Jazz / Hip Hop
- Item 76 - RESTRICTED - Lyrical / Contemporary
- Item 77 - RESTRICTED - Any Style

PRIMARY SCHOOL GROUPS

(Strictly maximum 5 minutes time limit)

- Item 78 - Grades P - 3
- Item 79 - Grades 4 - 6

GRADE 9 & UNDER - HIGH SCHOOL GROUPS

(Strictly maximum 5 minutes time limit)

- Item 80 - Entertainment Group - Grades 9 & Under
- Item 81 - Contemporary Group - Grades 9 & Under
- Item 82 - Lyrical Group - Grade 9 & Under
- Item 83 - Jazz Group - Grades 9 & Under
- Item 84 - Hip Hop - Grades 9 & Under
- Item 85 - Student Choreography – Grade 9 & Under

GRADE 12 & UNDER - HIGH SCHOOL GROUPS

(Strictly maximum 5 minutes time limit)

- Item 86 - Entertainment Group - Grades 12 & Under
- Item 87 - Contemporary Group - Grades 12 & Under
- Item 88 - Lyrical Group - Grade 12 & Under
- Item 89 - Jazz Group - Grades 12 & Under
- Item 90 - Hip Hop - Grades 12 & Under
- Item 91 - Student Choreography – Grade 12 & Under
- Item 92 - Any Style – Grade 12 & Under

SPECIALTY GROUPS

- Item 93 - Mature and Motivated (75% Mature Age)

