



# 2024 SCHEDULE

*(Groups Only)*

**THURSDAY 2nd MAY**  
**FRIDAY 3rd MAY**  
**SATURDAY 4th MAY**  
**SUNDAY 5th MAY**  
**MONDAY 6th MAY**

AGE DETERMINATION DATE - 1 JANUARY 2024  
ENTRIES OPEN 3<sup>rd</sup> FEB 2024  
ENTRIES CLOSE 10 MARCH 2024  
ENTRY FEE - \$14.00 PER GROUP  
ENTRIES MUST BE SUBMITTED VIA MYCOMPHQ  
VENUE: IPSWICH CIVIC HALL  
ADJUDICATOR: SIMONE VANDERWOLF  
CONVENORS: JAKE KEARTON & KERRY CUTHBERTSON  
MOB: 0449 751 330  
Email: [ipswichcombinedteachers@gmail.com](mailto:ipswichcombinedteachers@gmail.com)  
Website: <https://www.ictdf.net/>  
Like us on Facebook/Instagram at Ipswich Combined Teachers

## GROUP PRIZES

### 12 Years & Under

### 15 Years & Open

1 <sup>ST</sup>	\$25 & Badges	\$25
2 <sup>ND</sup>	\$20 & Badges	\$20
3 <sup>RD</sup>	\$15 & Badges	\$15
Very Highly Comm	\$10 & Badges	\$10
Highly Commended	\$5 & Badges	\$5

(Certificates available on request)

## PRIMARY & HIGH SCHOOL AWARDS

1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>

### Trophies

Grades 9 & Under	Most Promising Group & Adjudicator's Choice
Grades 12 & Under	Most Promising Group & Adjudicator's Choice

## SPECIAL AWARDS

The Aunty Helen Award	Most Outstanding Group – Any Age
6 Years & Under Awards	Most Promising Group & Adjudicator's Choice
8 Years & Under Awards	Most Promising Group & Adjudicator's Choice
10 Years & Under Awards	Most Promising Group & Adjudicator's Choice
12 Years & Under Awards	Most Promising Group & Adjudicator's Choice
15 Years & Under Awards	Most Promising Group & Adjudicator's Choice
Open Awards	Most Promising Group & Adjudicator's Choice

## RULES AND CONDITIONS OF FESTIVAL

1. General and special rules and conditions as printed in the schedule are valid for and continue for the period of the festival.
2. Competitors and teachers will be regarded as being conversant with the rules of the festival. The plea of lack of knowledge of the rules will not be accepted as a bona-fide reason for the infringement of any rule.
3. The Committee reserves the following rights -
  - to interpret these rules.
  - to decide any questions not contained in these rules.
  - to refuse any entries.
  - to ask any competitors to provide 'proof of age'.
  - to appoint substitute adjudicators.
  - to amend the programme at any time.
  - to exercise its discretion with regard to retention or cancellation of items.
  - to divide items where there are excessive numbers.
  - to combine age groups where there are insufficient entries.
4. Decisions of the Committee are final and binding on all matters.
5. The Committee **WILL NOT** be responsible for "Copyright" payments where applicable. Payments are the responsibility of teachers and competitors.
6. The Adjudicator's decision is final.
7. The Adjudicator reserves the right to terminate any performances. This, however, **DOES NOT** necessarily mean disqualification or disapproval.
8. Decisions to withhold prizes will be at the discretion of the Adjudicator, with the concurrence of the Committee.
9. Communication with the Adjudicator during the competition by competitors, teachers, parents, guardians or other interested parties IS FORBIDDEN.
10. ICTDF is open to amateurs only. Amateurs being persons who do not earn the major portion of their income from the practice of dancing. No fulltime studios are allowed to enter.
11. Competitors appear in all sections entirely at their own risk.
12. Competitors who have had professional contact with the Adjudicator within the past twelve months **ARE NOT** eligible to enter this Festival.
13. Competitors are to report to the Backstage Manager before the commencement of items.
14. Competitors who deliberately display bad sportsmanship and so distress fellow competitors may be liable for disqualification
15. Competitors **ARE NOT** to wear uncovered tap shoes in the hall.
16. Competitors can appear **TWICE ONLY** in group items and must have 'taps' attached to their shoes in all items where tapping is performed. Failure to do this will mean disqualification. Back-Stage personnel have the authority to inspect all shoes.
17. DANCING SCHOOLS MUST USE THE ALLOTTED DRESSING ROOMS FOR GROUP SECTIONS.
18. Males over the age of nine (9) **ARE NOT** permitted in the female dressing rooms. Persons requiring special consideration regarding dressing rooms are asked to contact the Convenor.

## RULES AND CONDITIONS OF FESTIVAL cont.

19. Routines **ARE NOT** allowed to be repeated. Changes of music and/or costume **DO NOT** constitute changes in routines.
20. Vocal backing **WILL DEFINITELY NOT** be permitted in the vocal portion of Song and Dance items.
21. Time limits, which include entries and exits, are "maximum time limits". Items can be shorter than those quoted, but **MUST NOT EXCEED THEM**, this could incur deduction of points.
22. The use of electrical contact wires, or the lighting of matches on the stage for effect purposes such as **SMOKE, FOG OR SAND, IS NOT** permitted. Water or any other article or matter, which could cause bodily harm via any medium, **IS NOT** permitted on stage.
23. Mobile phones and pagers **MUST** be switched off before entering the hall
24. Musical Theatre Section Rules:
  - 5 minutes maximum;
  - Performance from recognised Musical Theatre show e.g. 42nd Street;
  - Can include singing, acting/dialogue & dance/movement;
  - Any dance style is acceptable;
  - No miming - all vocals must be live;
  - Should visually/stylistically represent the show from which it comes;
  - Medleys are acceptable if they are from the same Musical Theatre show;
  - No Spoken or sung vocals on the track at all.
25. All competitors in Song and Dance groups must participate in BOTH SONG AND DANCE sections of the group.
26. Sections can be merged/combined at the Convenors discretion if entries are low.
27. **DEFINITELY** no video or still photography permitted. DANCEVISON.TV will provide professional photography and videos.
28. It is the Teacher's responsibility to report to the Backstage Manager and have the group read side stage.
29. Teachers or Assistant Teachers only to collect Certificates and Badges from the back table.
30. **Restricted Groups are for Dance Studios who have not placed 1st in that genre at any competition. (This does not include a new dance in that genre).** These items are designed for smaller and /less competitive dance schools. The committee would appreciate if entering these items, it is done so in fairness to other entrants. Please contact a Convenor for any clarification.

# SCHEDULE

Competitors cannot compete more than twice in any group section. (Refer to Rule 16)

Maximum Time Limits -

12 years and under: Four (4) minutes.

15 years and Open: Five (5) minutes

Minimum Number of Competitors - Four (4)

## 6 YEARS AND UNDER GROUPS

Item 1 - Jazz - Up Tempo

Item 2 - Novelty

Item 3 - Song and Any Dance

Item 4 - Tap

Item 5 - Ballet

## 8 YEARS AND UNDER GROUPS

Item 6 - Song and Tap

Item 7 - Song and Ex Tap

Item 8 - Novelty - Song Optional

Item 9 - Tap

Item 10 - Slow Modern or Lyrical

Item 11 - Jazz - Up Tempo

Item 12 - Ballet

Item 13 - Any Style

Item 14 - RESTRICTED - Jazz / Hip Hop

Item 15 - RESTRICTED - Lyrical / Contemporary

Item 16 - RESTRICTED - Any Style

## 10 YEARS AND UNDER GROUPS

Item 17 - Song and Tap

Item 18 - Song and Ex Tap

Item 19 - Novelty - Song Optional

Item 20 - Tap

Item 21 - Slow Modern or Lyrical

Item 22 - Jazz - Up Tempo

Item 23 - Ballet

Item 24 - Contemporary

Item 25 - Musical Theatre

Item 26 - Hip Hop

Item 27 - RESTRICTED - Jazz / Hip Hop

Item 28 - RESTRICTED - Lyrical / Contemporary

Item 29 - RESTRICTED - Any Style

## **12 YEARS AND UNDER GROUPS**

- Item 30 - Song and Tap
- Item 31 - Song and Ex Tap
- Item 32 - Novelty - Song Optional
- Item 33 - Tap
- Item 34 - Street Tap
- Item 35 - Slow Modern or Lyrical
- Item 36 - Jazz - Up Tempo
- Item 37 - Ballet
- Item 38 - National Character (Ex Scottish or Irish)
- Item 39 - Contemporary
- Item 40 - Musical Theatre (Refer to Rule 24)
- Item 41 - Acrobatic
- Item 42 - Hip Hop
- Item 43 - RESTRICTED - Jazz / Hip Hop
- Item 44 - RESTRICTED - Lyrical / Contemporary
- Item 45 - RESTRICTED - Any Style

## **15 YEARS AND UNDER GROUPS**

- Item 46 - Song and Tap
- Item 47 - Song and Ex Tap
- Item 48 - Novelty - Song Optional
- Item 49 - Tap Group
- Item 50 - Street Tap
- Item 51 - Slow Modern or Lyrical
- Item 52 - Jazz - Up Tempo
- Item 53 - Hip Hop
- Item 54 - Ballet
- Item 55 - Contemporary
- Item 56 - Musical Theatre (Refer to Rule 24)
- Item 57 - RESTRICTED - Jazz / Hip Hop
- Item 58 - RESTRICTED - Lyrical / Contemporary
- Item 59 - RESTRICTED - Any Style

## **OPEN GROUPS**

- Item 60 - Song and Tap
- Item 61 - Song and Ex Tap
- Item 62 - Novelty - Song Optional
- Item 63 - Tap
- Item 64 - Street Tap
- Item 65 - Slow Modern or Lyrical
- Item 66 - Jazz - Up Tempo
- Item 67 - Hip Hop
- Item 68 - Ballet
- Item 69 - National Character (Ex Scottish or Irish)
- Item 70 - Cabaret
- Item 71 - Contemporary
- Item 72 - Musical Theatre (Refer to Rule 24)
- Item 73 - Acrobatic
- Item 74 - All Abilities - Any Style
- Item 75 - RESTRICTED - Jazz / Hip Hop
- Item 76 - RESTRICTED - Lyrical / Contemporary
- Item 77 - RESTRICTED - Any Style

## **PRIMARY SCHOOL GROUPS**

(Strictly maximum 5 minutes time limit)

- Item 78 - Grades P - 3
- Item 79 - Grades 4 - 6

## **GRADE 9 & UNDER - HIGH SCHOOL GROUPS**

(Strictly maximum 5 minutes time limit)

- Item 80 - Entertainment Group - Grades 9 & Under
- Item 81 - Contemporary Group - Grades 9 & Under
- Item 82 - Lyrical Group - Grade 9 & Under
- Item 83 - Jazz Group - Grades 9 & Under
- Item 84 - Hip Hop - Grades 9 & Under
- Item 85 - Student Choreography – Grade 9 & Under

## **GRADE 12 & UNDER - HIGH SCHOOL GROUPS**

(Strictly maximum 5 minutes time limit)

- Item 86 - Entertainment Group - Grades 12 & Under
- Item 87 - Contemporary Group - Grades 12 & Under
- Item 88 - Lyrical Group - Grade 12 & Under
- Item 89 - Jazz Group - Grades 12 & Under
- Item 90 - Hip Hop - Grades 12 & Under
- Item 91 - Student Choreography – Grade 12 & Under
- Item 92 - Any Style – Grade 12 & Under

## **SPECIALTY GROUPS**

- Item 93 - Mature and Motivated (75% Mature Age)